

WAYNE WRIGHT

Department of Philosophy
California State University, Long Beach
9th Floor, Macintosh Humanities Building
1250 Bellflower Boulevard
Long Beach, CA 90840

wrightwt@outlook.com
wayne.wright@csulb.edu
<http://www.mindstuff.net>
562-985-4330

AREAS OF SPECIALIZATION

Philosophy of Mind, Philosophy of Psychology

AREAS OF COMPETENCE

Early Modern Philosophy, Kant, Philosophy of Science

ACADEMIC APPOINTMENTS

California State University, Long Beach – Department of Philosophy

Professor, Fall 2013 – Present
Associate Professor, Fall 2008 – Spring 2013
Assistant Professor, Fall 2005 – Spring 2008
Department Chair, Fall 2010 – Spring 2016
On leave in AY 2008-2009

University of California, Irvine – Department of Logic and Philosophy of Science

Assistant Professor, Fall 2008 – Spring 2010
Visiting Researcher, Fall 2006 – Spring 2007
On leave in AY 2009-2010

Washington University in St. Louis – Department of Philosophy

Visiting Lecturer, Fall 2003 – Spring 2005

PUBLICATIONS

- “The unique hues and the argument from phenomenal structure,” forthcoming in *Philosophical Studies*.
- “Eliminativism,” forthcoming in *The Routledge Handbook on Philosophy of Colour*, edited by Derek Brown and Fiona Macpherson.
- Review of Mazviita Chirimuuta’s *Outside Color*, *Philosophy of Science* 83 (October 2016): 634-639.
- “Nonconceptual content,” in *The Oxford Handbook of the Philosophy of Perception* (2015), edited by Mohan Matthen.
- “Color constancy reconsidered,” *Acta Analytica* 28 (December 2013): 435-455.
- “Psychologically pure colors,” in *Encyclopedia of Color Science and Technology* (2012), edited by Ronnier Luo.
- “More on the origins of the hues: A reply to Broackes,” *Review of Philosophy and Psychology* 2 (December 2011): 629-641.
- “On the retinal origins of the Hering primaries,” *Review of Philosophy and Psychology* 2 (March 2011): 1-17.
- “Perception, color, and realism,” *Erkenntnis* 73 (July 2010): 19-40.

- “Enactivism's vision: Neurocognitive basis or neurocognitively baseless?” (w/ Charles Wallis), in *The Oxford Handbook of Philosophy and Neuroscience* (2009), edited by John Bickle.
- “The physical unnaturalness of Churchland’s ellipses,” *Philosophy of Science* 76 (July 2009): 391-403.
- “Reply to Philipona and O’Regan” (w/ Kent Johnson), *Visual Neuroscience* 25 (March 2008): 221-224.
- “Why naturalize consciousness?” *The Southern Journal of Philosophy* 45 (Winter 2007): 583-607.
- “Explanation and the hard problem,” *Philosophical Studies* 132 (January 2007): 301-330.
- “Visual stuff and active vision,” *Philosophical Psychology* 19 (April 2006): 129-149.
- “Colors as properties of the special sciences” (w/ Kent Johnson), *Erkenntnis* 64 (March 2006): 139-168.
- Review of Stephen Schiffer’s *The Things We Mean*, *Disputatio* 18 (May 2005): 191-197.
- “Distracted drivers and unattended experience,” *Synthese* 144 (March I 2005): 41-68.
- “Projectivist representationalism and color,” *Philosophical Psychology* 16 (December 2003): 515-533.
- “A dilemma for Jackson and Pargetter’s account of color,” *The Southern Journal of Philosophy* 41 (Spring 2003): 125-142.
- “McDowell, demonstrative concepts, and nonconceptual representational content,” *Disputatio* 14 (May 2003): 37-51.
- “Fodor’s epistemic intuitions of analyticity,” *Sorites* 14 (October 2002): 110-116

RECENT PRESENTATIONS

- “A patchwork perspective on color constancy,” for the Department of Philosophy at University of California, Santa Barbara (November 2016)
- “On the explanatory aims of color theorizing,” for the University Art Museum panel discussion *Imagination and objective reality: What’s color got to do with it?* at California State University, Long Beach (October 2012)

CURRENT RESEARCH

Colorful Friction

This is a book-length project that critically examines the extant philosophical literature on color and offers an alternative conception of what an account of color should look like. The first part of the book addresses the relationship between philosophy, science, and commonsense, with an eye toward determining just what sort of payoff – in terms of an advancement of our knowledge – we might achieve through philosophizing about color. The second part of the book targets three color phenomena that have been at the center of recent philosophical discussions of color: the structure of phenomenal color, color constancy, and variation in color experience across perceivers and viewing circumstances. All three phenomena have been the subject of a great deal of empirical research. I argue that serious problems attach to each of these phenomena, involving either misconceptions of what the phenomenon even is or what lessons should be drawn from it. This has important consequences not just for philosophical theories of color, but also for scientific research on these phenomena. The final part of the book develops my positive account, which I label color frictionalism. My account is concerned with the ways in which color enables our successful interaction with the world and our “bumping against” reality, with little regard for questions about the essential nature of color. I consider my view to be a form of realism about color, due to it being realistic about how we engage with reality.

EDUCATION

Ph.D., Philosophy, Temple University, August 1999

Dissertation: *The Nonconceptual Representational Content of Perceptual Experience*

Committee: Michael Tye (Chair), Gerald Vision, David Welker, Abraham Witonsky

M.A., Philosophy, University of Florida, May 1996

Thesis: "The Two Arguments of Kant's B-Deduction"

Committee: John Biro, Chuang Liu, Kirk Ludwig (Chair)

B.A., Philosophy, Hofstra University, May 1993

Honors Thesis: "Kant, Stroud, and Skepticism"

Committee: Terry Godlove (Chair), Robert Holland, Elliot Jurist

TEACHING EXPERIENCE

California State University, Long Beach

Courses: Action and Perception (grad and undergrad), Critical Reasoning, Introduction to Ethics, Introduction to Philosophy, Kant's Transcendental Deduction of the Categories (grad and undergrad), The Mind and Its Environment (grad and undergrad), Philosophy of Mind (grad and undergrad), Philosophy of Science, Seminar on Color and Color Perception (grad), Seminar on Conceptual Misadventures (grad), Seminar on Naturalism and the Mind (grad), Symbolic Logic

University of California, Irvine

Courses: Color and Color Perception (grad and undergrad), Philosophy of Psychology, Symbolic Logic

Washington University in St. Louis

Courses: Great Philosophers, Problems in Philosophy, Introduction to Logic

RECENT SERVICE

Department - CSULB

Chair of the Department's Retention, Tenure, and Promotion Committee (2016-2017)

Various routine departmental and graduate student committees

Member of multiple exam and thesis committees for the M.A. in Philosophy (once as committee chair)

University and College of Liberal Arts - CSULB

College of Liberal Arts Budget Committee (2012-2013)

College of Liberal Arts Working Group on Reorganization (summer-fall 2011)

College of Liberal Arts NEH Summer Stipend Review Committee (fall 2011)

College of Liberal Retention, Tenure, and Promotion Committee (2015-2016)

Profession

Peer-reviewed a research grant application for the University of Missouri Research Board

Reviewed book proposals for Acumen Publishers and Oxford University Press

Referee for *Acta Analytica*, *Australasian Journal of Philosophy*, *The Cambridge Handbook of Situated Cognition*, *Cognitive Systems Research*, *dialectica*, *Erkenntnis*, *Inquiry*, *Journal of Cognitive Science*, *Mind*, *Philosophers' Imprint*, *Philosophical Psychology*, *Philosophy of Science*, *Review of Philosophy and Psychology*, *Synthese*

NONACADEMIC EMPLOYMENT

Action Technologies – Northeast US Territory

Solutions Engineer

April 2001 – June 2003

NextiraOne (formerly Williams Communications) – CTI Lab, Woodbridge, NJ

Sales Engineer

June 1999 – April 2001